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FINE ARTS

INTERNATIONAL Art Market

CURRENT WORLD MARKET PRICES OF ART, ANTIQUES & OBJETS D'ART

VOL. I, NO. 8 NEW YORK, N. Y. OCTOBER, 1961

Soaring Prices for Rare Books and Literary Manuscripts

The legendary book collectors, such as Morgan, Huntington, Folger and Widener, have vanished. So too has their dealer, the fabulous Dr. A.S.W. Rosenbach of Philadelphia. However those early enthusiasts left their imprint on the international book consciousness. Universities, enriched by impressive bequests, allocate funds to enlarge the collection of books their students will never read. The private collector buys on a more modest scale now, but he is ubiquitous, forever browsing musty bookstalls along the Seine, London's Fleet Street or New York's Fourth Avenue.

Trends in rare book collecting, as in painting and furniture, are reflected most accurately at the auction house. In recent months, new high prices have been paid at Parke-Bernet and Sotheby's for items which changed hands twenty years ago for one-quarter to one-eighth of their present value (cf. IAM, No. 4, p. 71). Of special interest is the bull market for rare scientific books, an emphasis which reflects our 20th Century preoccupations. On May 17, Parke-Bernet offered a number of small manuscripts by Sir Isaac Newton. This group had been sold at Sotheby's in 1936 for £440, then $2,112. Twenty-five years later, they brought $25,300, an increase of more than 100 percent.

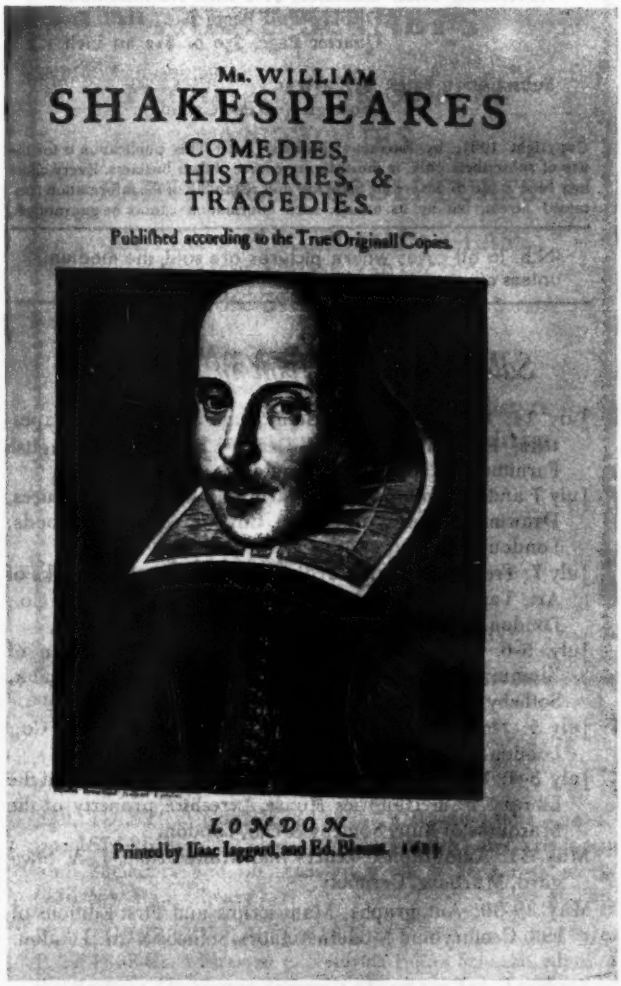
On July 3 and 4, Sotheby sold for $105,128 the first portion of the important Luton Library of mathematical and scientific books collected by John, third Earl of Bute (1719-1792), who was George III's tutor and first Prime Minister. The Earl's 30,000 volume library and cabinet of mathematical instruments and scientific apparatus was considered the finest in Europe and contains many items of distinguished provenance. Although parts of the collection were sold between 1785 and 1798, the remainder contained such classics as the following:

24. Archimedes. *Opera.* Greek and Latin text. First edition, Basel, 1544. $504.

51. Berkeley, Bishop George. *Arithmetica.* First edition, London, 1707. $784.

58. Bessler, J.E.E. *Triumphans Perpetuum Mobile.* Text in German and Latin. Privately printed at the castle of Weissenstein, near Cassel, 1719. $616.
The author invented a wheel which was enclosed in a sealed chamber and remained in motion for six months without any outside force. The inventor destroyed it later, since he could not obtain any reward for it. The secret of his invention has never been discovered.

84. Brahe, Tycho. *Astronomia Instauratae Mechanica.* Thirty woodcuts, engravings and extra illustrations. Bound together with a minor work by the same author, Nuremberg, 1602. (University of Manchester) $840.



157. Descartes, René. *Discours de la Méthode.* First edition, Leiden, 1637. $2,380.

193. Fernelius, Johannes, Franciscus Sarzosius, Sebastian Muenster and Peter Apianus. Five astronomical works, Paris, Basel, Ingolstadt, 1526-36. $1,176.
This single volume anthology came from the library of Thomas Digges, one of the leading English mathematicians of the 16th Century.

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INTERNATIONAL *Art Market*

A Monthly Report on Current World Market Prices of Art, Antique Furniture and Objets d'Art

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(N.B. In all cases where pictures are sold, the medium, unless otherwise stated, is oil on canvas.)

Sales Reported Upon in This Issue

July 14: Fine English Porcelain, Rugs and Carpets, Tapestries, English Clocks, 18th Century Chandeliers, English Furniture, Sotheby & Co., London.

July 7 and 11: Impressionist, Barbizon and Modern Pictures, Drawings, Bronzes and Prints, Christie, Manson & Woods, London.

July 7: French Furniture, Medieval and Renaissance works of Art, Tapestries, Clocks and Fine Violins, Sotheby & Co., London.

July 5-6: The Apsley Cherry-Garrard, Esq. Collection of Illuminated Manuscripts, Printed Books and Americana, Sotheby & Co., London.

July 5: Fine Old English and Foreign Silver, Sotheby & Co., London.

July 3-4: Mathematical and Scientific Books, a portion of the Library from Dumfries House, Ayreshire, property of the Marquess of Bute, Sotheby & Co., London.

May 31: Autographed Letters and Manuscripts, J. A. Stargard, Marburg, Germany.

May 29-30: Autographs, Manuscripts and First Editions of 19th Century and Modern Authors, Sotheby & Co., London.

Calendar of Forthcoming Sales

Parke-Bernet Galleries, Inc.
980 Madison Avenue
New York 21, New York

October 11: American, French and other Modern Paintings and Drawings, property of Ross R. De Vean and other owners, works by Grosz, Shinn, Sloan, Lebrun, Ernst (Jimmy), Léger, Picasso, Tamayo, Orozco, Bombois, Soyer and others.

October 14: French and English Furniture and Decorative Objects, estate of the late Michael Gavin and others.

October 17: Historical Judaic and other Manuscripts.

October 21: English Furniture, Paintings and Decorations, estate of the late Mrs. Donald G. Geddes.

October 25: Modern Paintings, Drawings and Sculpture, collection of Mr. and Mrs. Adolphe A. Juviler, including works by Bonnard, Braque, Buffet, Cézanne, Chagall, Degas, Dufy, Maillol, Matisse, Moore, Picasso, Renoir, Rouault, Soutine, Utrillo and Vuillard.

October 28: Oriental and European Rugs and Carpets, stock of Ohan Berberyan.

October 31-Nov. 1: French Books and Prints, including material relating to the Dreyfus affair and the Cubist movement.

November 15: The Erickson Collection of Old Master Paintings, works by Rembrandt, Cranach, Van Dyck and Hals, among others.

O. Rundle Gilbert, Auctioneer
Garrison-on-Hudson, New York

October 9-13: Estate of the late Hiram J. Halle, Pound Ridge, New York. Americana.

October 27-28: Property of Flora Howard Haggard, Saugerties, New York.

Sotheby & Co., Ltd.
34 New Bond Street
London W. 1, England

October 9-10: European Porcelain (Part III), property of the late Otto and Magdalena Blohm.

October 9-10: Japanese Netsuke and Color Prints, property of C. H. Mitchell, Esq., of Chicago.

October 11: Old Master Drawings and Paintings, property of Cecil Beaton, Esq., and others.

October 12: Fine Jewels.

October 13: Works of Art, Oriental Carpets, Tapestries, and English Furniture, property of the Rt. Hon. the Marquis of Douro, Lady Diana Cooper, and others.

October 16: A further selection of the Library from Dumfries House, Ayreshire, property of the Most Hon. the Marquess of Bute.

October 16: The Willard M. Wheeler Collection of Watches, property of Timex Watches, including a minute-repeater by Mudge, enamelled watches by Les Frères Huaud, and a combined watch and singing bird by Jacob Frisard.

October 17: Fine Chinese Ceramics and Jade and Hardstone Carvings.

October 18: British Drawings of the 17th to 19th Centuries, property of H. C. Green, Esq., works by Barlow, Cosens, Richardson, Blake, Constable, Gainsborough, Grimm, Ibbetson, and De Wint, among others.

October 19: English and Continental Silver and Plate, property of Lady Duveen, L. Crispin Warmington, Esq., and others, including a James I wine-cup with maker's mark A.B., 1607, a series of 60 George II octagonal dishes and dinner plates and a George III tea service, formerly the property of David Garrick.

October 20: English Glass, Oriental Carpets, English and Continental Furniture, property of Lady Diana Cooper, Anthony Whitaker, Esq., and others.

(continued on page 181)

A Francis Barlow to be sold at Sotheby's, October 18.

Soaring Prices for Rare Books and Literary Manuscripts
(continued from page 167)

286. Keppler, Johannes. *Prodromus Dissertationum Cosmographicum* and three other works by Keppler. Frankfurt and Linz, 1615-21. $6,440.
Keppler's first attempt at an explanation of the nature and course of the planets; also a defense against attacks made on him by Robert Fludd.

377. Napier, John. *Mirifici Logarithmorum.* First edition, Edinburgh, 1614. $3,640.
The famous announcement of the author's discovery of logarithms.

MANUSCRIPTS AND AUTOGRAPHS

The demand for modern literary manuscripts and correspondence represents a significant displacement of the emphasis collectors placed twenty or thirty years ago on printed first editions. An original manuscript of Evelyn Waugh's *Decline and Fall* brought only $86 in 1930, while the draft of E. M. Forster's *A Passage to India* fetched $18,200 at Christie's last year. This record price was set by one of the most conspicuously active buyers in the manuscript market, L. D. Feldman of the New York House of El Dieff, a firm which paid 58% of the total $78,400 Sotheby sale held on May 29 and 30. Significantly, El Dieff acts as purchasing agents for the University of Texas in Austin, one of the institutional libraries now contending for this category of material. Since individual biographers, researchers and archivists have also stimulated this trend, modern authors of stature can now plan for posterity by making "omnibus deals" with interested parties for the ultimate disposal of their manuscripts, letters, postcards and notes. According to the *London Times Literary Supplement,* several authors are known to have done this, possibly to their cost, since the market seems to be going up.

Dr. Max Thorek, whose collection was sold by Parke-Bernet last year, described the lure of the handwritten document thus: "Autographs put me in intimate contact with famous historic personalities and contemporaries. There is no more conclusive document of self-expression than in individual handwriting." Probably the most desirable item in this category, James Joyce's *Ulysses,* was purchased by Dr. Rosenbach in 1923 for $1,900. At that time he found no buyer at $3,000 and kept it for his own collection. It is a matter of speculation what price this manuscript would command today, were it for sale.

To keep informed about

PARKE-BERNET'S

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ADDRESS DEPARTMENT 1A

PARKE-BERNET GALLERIES • Inc.

980 Madison Ave., New York 21

Autographs, manuscripts and first editions of 19th century and modern authors.

229. TOLSTOY, Count Leo (1828-1910). 18 letters s., c. 45 pp. 1874-96 to J. C. Kenworthy (in English) on Christianity and Socialism and on translating the writer's own work. (Moscow State Library) $1,736.

232. TURGENEV, Ivan (1818-1883). 36 A.L.s. s. and three P.Cs. 1868-81, addressed to Heinrich Julian Schmidt, editor of the *Berliner Allgemeine Zeitung.* (Abramsky Ltd., London) $2,576.

240. RILKE, Rainer Maria (1875-1926). 28 A.L.s.s. and P.Cs. 1913-18, (all unpublished), addressed to Clothilde von der Planitz, a dancer, who married in 1915 the Russian dancer Alexander Sakharoff. (Charles Traylen) $1,820.

Among the literary autographs bought by the New York "House of El Dieff," for the University of Texas are the following:

108. SHAW, G.B. (1856-1950). 14 A.Ls.s. and 38 T.Ls.s. plus 40 P.Cs.s. about 90 pp. 1912-50, to John Ervine. $3,640.

110. YEATS, W. B. (1865-1939). 20 A.Ls.s. & 4 T.Ls.s. & 1 P.C., also to John Ervine, 1912-15, mostly about the latter's plays. $1,540.

156. LAWRENCE, D.H. (1885-1930). 32 A.Ls.s. and 25 P.Cs.s. and a typed L. from Aldous Huxley, concerning his projected editions of Lawrence's letters. 1909-27. $3,640.

They constitute a vivid record of Lawrence's life, his impressions of people and places and of the books he was reading. 15 of these letters and six post cards were published in 1932, but intimate and outspoken passages were omitted.

417. BARING, Maurice (b. 1874) and BENNETT, Arnold (1867-1931). 77 A.L.s.s. and 3 P.Cs.s. 1915-31. $840.

An intimate correspondence, commenting freely on each other's books, etc.

521. ROSSETTI, D. G. (1828-82). 464 A.Ls.s. and 26 A.P. Cs.s. 1865-76 to Charles Augustus Howell, his agent and business manager. $7,280.

Concerning Rossetti's financial affairs, his drawings and paintings and negotiations for their sale.

532. RUSKIN, J. (1819-1900). 56 A.Ls.s. 1867-1870 to Charles August Howell, his confidential agent. $4,200.

SOTHEBY, June 5, 1961

The Apsley Cherry-Garrard, Esq. collection of Illuminated Manuscripts, Printed Books and Americana

177. *Missal* (Use of Paris) with Calendar, Paris c. 1350-60. (H. P. Kraus, N.Y.) $61,600.

Probably written for the private chapel of a member of the French royal family. With numerous illuminated initials. The dukes of Gotha acquired it in 1745. The Earl of Denbigh sold it in 1950 at Sotheby's in London for $14,000. The value increased more than 400% in eleven years.

166. Lopez de Gomara. *Historia General de las Indias,* with double page woodcut map showing the Old and New Worlds. Folio, Saragossa, 1533. (H. P. Kraus) $10,080.

This is one of the rarest and oldest Americana items, containing the conquest of Mexico and *"La Nueva Espana."*

37. *Book of Hawking, Hunting, and Heraldry.* First edition. Folio. St. Alban, 1486. $8,980.

This incunable is the first English sporting book and the first example of color printing in England. It contains the whole of Dame Juliana Berners's Book of Hunting, the complete part I. and 24 ll. of part II. of the Treatise on Heraldry.

129. *Hours of the Virgin* (Use of Rome), with Calendar. Printed on vellum and finely illuminated; three additional illuminations. 8vo. Valencia, 1486. (Quaritch) $5,040.

Only two complete copies of this Spanish incunable are known: Huntington and the Hispanic Society of America. A third copy in Valencia was destroyed during the Spanish Civil War.

183. Mourt, George. *A Relation or Journal of the Beginning and Proceeding of the English Plantation settled at Plimoth in New England by certaine English Adventurers.* London, 1622. (Maggs, London) $8,960.

This is the earliest account of the voyage of the pilgrims in the Mayflower and of their settlement at Plymouth.

250. Smith, John. *The Generall Historie of Virginia, New England and the Summer Isles .... from their first beginning Anno 1584 to this present 1624.* With engraved maps and portraits. (John Fleming) $3,920.

SOTHEBY, June 6, 1961

Important Manuscripts, Printed Books and Americana

10. Geoffrey Chaucer. *The Canterbury Tales.* Ms. on vellum and paper in contemporary English binding, England, c. 1420-30 and c. 1450-60. (Laurence Witten, New Haven) $33,600.

14. Pierre Michault, Jean Molinet and others. Poems in French with some prose pieces. Written in northern France, presumably in Burgundy, c. 1470. (Maggs Bros.) $47,600.

15. *The Helmingham Herbal and Bestiary.* English Ms. made after 1475, containing an Alphabet, a Herbal with 95 illuminations and a Bestiary with 49 illiminations. (Laurence Witten) $92,400.

43. William Shakespeare. *Comedies, Histories and Tragedies.* A set of the first four Folio Editions in contemporary bindings, London, 1623-1685. (John Fleming) $50,400.

Dr. Rosenbach considered the purchase of the four Shakespeare folios the "Touch of Knighthood" for a collector. He succeeded in selling complete sets at least five times: in 1910, $15,000; in 1916, $22,500; in 1917, $30,400; in 1919, $60,000 (Widener); and in 1944, $40,200. One of his last transactions was the sale of his entire Shakespeare library to the famous Swiss collector, Dr. Martin Bodmer, for $350,000. Since the collection was not itemized, this price cannot be evaluated.

Dr. Hauswedell sold on May 30, 1960 in Hamburg, Germany, another excellent copy of Shakespeare's First Folio, London, 1623 to the Stuttgart dealer Fritz Eggert for $77,500. The underbidder was the University of Cologne whose budget was limited to $75,000. The estimate established in accordance with a Parke-Bernet sale in 1946, was $50,000.

46-62. John André (1751-80). A group of Americana by a British army major hanged as a spy by the Americans, including his journal of the campaign against the colonies from the landing of the British Army on August 25, 1777 to the fall of the American Fort of Red Bank on the Delaware, with battle plans drawn by himself. (Carnegie Bookshop) $24,612.

Impressionist, Barbizon and Modern Pictures

CHRISTIE'S, London, July 7 and 11, 1961.

IMPRESSIONIST, BARBIZON AND MODERN PICTURES, DRAWINGS, BRONZES AND PRINTS.

FRAMED DRAWINGS:

6. JONGKIND, Johan Barthold. "Shipping on a Dutch canal with a windmill." Pen and brown ink and wash. *Signed.* (Isaacs)
8 x 13 inches. $823.

7. DAUBIGNY, Charles François. "Bord de Rivière." Pen and ink. *Signed and dated '65.* (Franklin)
9-1/2 x 17 inches. $191.

10. MILLET, Jean Francois. "Les Ecureuses." Pencil. *Signed.* (Radcliffe)
11-3/4 x 8-1/2 inches. $382.

15. SIGNAC, Paul. Landscape. Watercolor. *Signed.* (Isaacs)
6-1/2 x 9-1/2 inches. $294.

17. BOUDIN, Eugène. "Two Schooners." Watercolor. *Signed with initials.* (Stein)
4-3/4 x 6-3/4 inches. $411.

18. DUFY, Raoul. "Le Promontoire." Pencil. *Signed.* (Derrick)
17 x 21-1/2 inches. $323.

19. DEGAS, Edgar. "The Bath." Pastel. *Bears signature.* (Lyons)
7-1/4 x 11 inches. $500.

21. DERAIN, André. "Study of a nude woman resting her right arm on her raised right knee." Red chalk. *With the Atelier stamp.* (Mickels)
8 x 10-1/4 inches. $147.

24. PISSARRO, Camille. "Woman milking a cow." Black chalk. *Signed with initials.* (Hornstein)
7-1/2 x 10-3/4 inches. $264.

SCULPTURE.

31. RODIN, Auguste. "The Athlete." Bronze. *Signed.* (Browse)
16 inches high. $1,470.

32. DAUMIER, Honoré. "Le Gourmet." Bronze. *Signed with initials.* (Fountain)
6-1/2 inches high. $823.

35. MONTICELLI, Adolph Joseph Thomas. "A group of women and a musician in a landscape." *Signed.* (Engell)
24-1/2 x 21 inches. $3,381.

PAINTINGS.

36. DELACROIX, Eugène. "Patre Romain." Panel. (Tooth)
8 x 12-1/2 inches. $2,352.

Painted for Monsieur de Sommerard.
Sold by Steven Juvelis, Esq. of Lynn, Massachusetts.

37. MODIGLIANI, Amedeo. "Portrait of Gabriele Souenne." Pencil. (Stein)
15-1/4 x 9-1/2 inches. $1,411.

38. MODIGLIANI, Amedeo. "Portrait of the Artist," seated at a table, resting his head on his right hand. Pencil. *Signed and inscribed Poverino Tu Prigione.* (Stein)
16-1/2 x 10 inches. $1,176.

39. KLEE, Paul. "Accente." Watercolor. *Inscribed and dated on the mount 1929-8.* (Paulas)
7 x 14 inches. $1,911.

40. DEGAS, Edgar. "Femme assise dans un fauteuil." Pastel. (Quaritch)
24-1/2 x 27 inches. $11,760.

Executed *c. 1884.*
Sold by Paul Gardner, Esq. of San Patricio, New Mexico.
Collections: Ambrose Vollard; Durand-Ruel.
Exhibitions: W. Rockhill Nelson Gallery, Kansas City.
Degas Exhibition, Cleveland Museum of Art, 1949, no. 47, pl. XXIX.
Degas Portraits, Minneapolis Institute of Arts, 1949.
Toledo Museum of Art, 1950.
See: The Catalogue of the Degas Sale, vol. I, 1918, no. 158, illustrated, p. 87.
P. A. Lemoisne: *Degas et son Oeuvre,* vol. III, no. 803.
Les Albums d'Art Drouet, *Degas,* no. 6.

41. LAURENCIN, Marie. "Le Château de la Belle au bois dormant." Canvas, a four-leaf screen in two parts. *Signed.* (Hornstein)
60 x 72 inches overall. $4,116.

A William Blake etching . . . Sotheby's, Oct. 18.

68. RIVERA, Diego. "Peasant woman leaning against a tree with a pig tied by the leg" Board. *Signed and dated 1935.* (Riberia)
31-1/2 x 23-3/4 inches. $3,528.

43. BOUDIN, Eugène. "The Entrance to Trouville Harbor, at low tide with a grounded fishing boat and other shipping." Panel. *Signed and dated '83.* (Martin)
10-1/4 x 8-1/4 inches. $6,468.

46. PICASSO, Pablo. *The Private World of Pablo Picasso,* by David Douglas Duncan. The title page decorated by Picasso with a drawing of a faun's head in colored chalks, *inscribed "pour Douglas Glass" and signed and dated 29. 5.60.* (Hasson)
$294.

47. DUFY, Raoul. "Bistro: an interior with chairs, tables, a billiard table and flight of stairs." Watercolor. *Signed.* (Blake)
19-1/2 x 25-3/4 inches $2,940.

Painted in 1943.

48. SISLEY, Alfred. "Lady's Cove, Wales." Pastel. *Signed and dated '97.* (Manlin)
11 x 14-1/4 inches. $4,704.

49. BOUDIN, Eugène. "La Tougues: a view over the rooftops of a wooded village across a river to distant hills." *Signed, inscribed and dated '83.* (Lyons)
20-1/2 x 28 inches. $8,232.

50. COURBET, Gustave. "Le Torrent: a mountain valley scene with rock outcrops and a waterfall." *Signed.* (Tooth)
22-1/2 x 28 inches. $9,408.

52. JOHN, O.M., R.A., Augustus. "Sierra de Gador, an extensive landscape with trees and a village in the foreground and mountains beyond." *Signed.* (Tooth)
21-3/4 x 25 inches. $1,764.

53. PISSARRO, Camille. "La Varenne, St. Hilaire with two peasant women on a tree-lined road." *Signed.* (Stein)
15-1/4 x 12 inches. $4,116.

Sold with the certificate of L. R. Pissarro and Jean Metthey, 1950.

54. PISSARRO. "Effet de neige à Osny." *Signed and dated '84.* (Marlborough)
15-1/2 x 12 inches. $16,170.

55. DERAIN, André. "Le Souper." Water and body color. *Signed.* (Isaacs)
9-1/4 x 7-1/2 inches. $588.

62. LURCAT, Jean. "Red Cock," a design for a tapestry. Body color. *Signed and dated 1947.* (Spowers)
31-1/2 x 28-1/2 inches. $235.

63. PECHSTEIN, Max. "Estuary landscape with seagulls." Water and body color. *Signed and dated 1930.* (Schweitzer)
18-1/2 x 24 inches. $352.

67. DEGAS, Edgar. "Four Dancers," two dancers are seated on a bench tying their shoes while another on the left practices a position, and the fourth, holding a fan, is seen against a window at the back of the room. Pastel. *Signed.* (Rosenberg)
18-1/4 x 22-1/2 inches. $27,930.

Collections: Durand-Ruel; J. H. Whittemore.
Exhibitions: Tuttle House, Nangatuck, Connecticut, 1938, no. 5.
Mattutuck Historical Society, Waterbury, Connecticut, 1941.
National Gallery of Art, Washington, 1944-45.

74. VLAMINCK, Maurice de. "Normandie, with apple trees in the snow." *Signed.* (Morrice)
21 x 25 inches. $11,172.

79. DERAIN, André. "Still life of a pestle and mortar, a plate of fruit, a jug and other elements on a table." Watercolor. *Signed by Madame Derain on the artist's behalf.* (Jacomb)
19 x 25 inches. $500.

90. CAZIN, Jean-Charles. "The Evening Star." Panel. *Signed.* (Agnew)
9-3/4 x 10-3/4 inches. $294.

92. CONSTABLE, R.A., J. "Farmyard with trees, a barn and hills rising in the distance." (Thomsome)
7 x 9-1/2 inches. $4,116.

93. COROT, Jean Baptiste Camille. "A Woodland Path." *Signed.* (Isaacs)
12-1/4 x 8-1/2 inches. $2,352.

Collection: N. Vacquerier.

95. DAUBIGNY, Charles François. "A Lake at sunset with a washerwoman and ducks." *Signed.* (Martine)
24-1/2 x 36 inches. $940.

122. COURBET, Gustave. "The Cliffs, a chalet standing in a field, backed by a wood with cliffs above. *Signed.* (Weitzner)
13 x 21 inches. $764.

Collections: Henry C. Angell; G. N. Northrop, West Roxbury, Massachusetts.

124. FORAIN, Jean Louis. "Foyer at the Opera." *Signed with initials.* (Michael)
15-1/4 x 12-1/2 inches. $1,411.

126. ANNIGONI, Pietro. "The Stone Breakers." Panel. *Signed and inscribed Firenze.* (Brown)
27-1/2 x 35 inches. $882.

Exhibition: *Pietro Annigoni,* Les Expositions de Beaux-Arts, no. 13.

127. MARTIN, Henri. "A Village Street." *Signed.* (Kaplan)
32 x 39 inches. $1,352.

130. BRATBY, A. R. A., John. "Shovelton, Bailey, Lessore, Sandford, Bratby, and Innes." Board. (Sewelle)
120 x 78 inches. $58.

137. BRATBY. "Gloria Bishop and Felicity Innes." *Signed and dated 1959.* (Klein)
72 x 144 inches. $147.

141. COROT, J. B. C. "Zuydecoote." *Signed.* (Weitzner)
25 x 41-1/2 inches. $1,411.

Collections: Alfred Stevens, Paris (1880); Henry T. Chapman, New York (1904); Harper Benedict, Mount Vernon, New York, (1941).

142. BERNARD, Emil. "The Lamentation." *Signed and dated '85.* (Ridley)
30-1/2 x 48 inches. $1,234.

Collection: Dr. Vasella, Zurich.

161. VERBOECKHOVEN, Eugene. "Sheep, a goat and chickens in a pasture." Panel. *Signed and dated 1864.* (Ravage)
6-1/2 x 8-1/4 inches. $294.

171. FORAIN, Jean Louis. "Le Cabinet Particulier." Panel. *Signed.* (Robinson)
20 x 27-1/2 inches. $823.

172. LUCE, Maximilien. "View of the Seine, near Rosny." *Signed.* (Tooth)
10 x 15-1/2 inches. $500.

121. DUFY, Raoul. "The Bather," seen full length above the sea with Etretat in the background. *Signed.* (Ridley)
18 x 13-3/4 inches. $8,232.

174. PERMEKE, Constant. "Shore scene with two figures." *Signed.* (Piccadilly)
27-1/2 x 35-1/2 inches. $882.

181. DUFY, Raoul. "Trees." Watercolor. *Signed.* (Franklin)
19 x 25-1/2 inches. $1,029.

182. VLAMINCK, Maurice de. "The Manor House." Watercolor. *Signed.* (Taylor)
12 x 16-1/2 inches. $1,146.

FRAMED DRAWINGS.

189. ANNIGONI, Pietro. "Portrait of Miss Elizabeth Compton," bust length, in red dress, set against a gold ground. Gouache. *Signed, inscribed "be an actress, a good one," and dated Firenze LIX.* (Angelo)
17-1/2 x 12-1/4 inches. $161.

183. MAILLOL, Aristide. "Standing female nude." Pencil on brown toned paper. *Signed with a monogram.* (Landau)
14-3/4 x 10-1/4 inches. $294.

184. DERAIN, André. "Etudes de nus et croquis." Red chalk. *With the Atelier stamp.* (Petiet)
18-3/4 x 24-1/2 inches. $294.

187. FORAIN, Jean Louis. "Danseuse saluant." Red chalk heightened with white on brown-toned paper. *Signed.* (Barnard)
14-1/2 x 9-3/4 inches. $73.

UNFRAMED DRAWINGS.

178. RIVERA, Diego. "Revolutionary Episodes." Three pen and black ink. *All signed.* (Fuenti)
12 x 9 inches each. $220.

217. GROMAIRE, Marcel. "Cinema." Pen and black ink and watercolor. *Signed and dated 1935.* (Brook Street Gallery)
16-1/2 x 12-1/2 inches. $529.

218. GROSZ, Georg. "Old Town." Brush and black ink and watercolor. *Signed.* (Harborn)
27-3/4 x 19-1/2 inches. $147.

UNFRAMED PRINTS.

204. BARNET, Will. "The Little Dancer." Lithograph. *Signed.* (Browne) $29.

205. CEZANNE, Paul. "The Painter Guillaumin" (Venturi 1159). Etching, 1873. (Jessop) $111.

208. FEININGER, Lyonel. "Old Gables." Etching. *Signed.* (Express) $103.

219. PICASSO, Pablo. "Le Repas Frugal" (G.2b). Etching, 1904. (Petiet) $1,617.

207. DUFY, R. "Mother and Child," Etching. (Olivor) $88.

209. GIACOMETTI, Alberto. "Standing woman." Etching. *Signed and numbered 35/50.* (Digby) $73.

210. GIACOMETTI. "Standing woman." Etching. *Signed and numbered 26/50.* (Digby) $82.

212. JAWLENSKY, Alexej von. "Head." Lithograph, 1921. *Signed.* (Freeman) $53.

213. RENOIR, Pierre-Auguste. "Girl reclining." Etching. (Kelly) $47.

214. VALADON, Suzanne. "Reclining woman." Etching, 1895. *Signed and numbered 69/75.* (Freman) $132.

215. VALADON. "Bathers." Etching, 1904. *Signed and numbered 69/75.* (Craddock & Barnard) $141.

216. VALADON. "La Toilette." Etching, 1910. *Signed.* (Freeman) $132.

220. PICASSO. "Tête de femme" (G.3b). Etching, 1905. (Bury) $279.

221. PICASSO. "Les Pauvres" (G.4. IIb). Etching, 1905. (Erickson) $412.

222. PICASSO. "Buste d'homme" (G.5b). Drypoint, 1905. (Erikson) $147.

223. PICASSO. "Les Deux Saltimbanques"(G.6b). Drypoint, 1905. (Erikson) $265.

224. PICASSO. "Tête de femme, de profil." (G.7b). Drypoint, 1905, (Nicholls) $764.

225. PICASSO. "Les Saltimbanques"(G.9b). Drypoint, 1905. (Erikson) $647.

226. PICASSO. "L'Abreuvoir" (G.10b). Drypoint, 1905. (Sewell) $294.

227. PICASSO. "Au Cirque" (G.11b). Drypoint, 1905. (Sewell) $294.

228. PICASSO. "Le Saltimbanque au repos" (G.12b). Drypoint, 1905. (Allison) $147.

229. PICASSO. "Le Bain" (G.14b). Drypoint, 1905. (Petiet) $706.

230. PICASSO. "La Toilette de la mère" (G. 15b). Etching, 1905. (Erikson) $470.

231. PICASSO. "Salome" (G.17b). Drypoint, 1905. (Erikson) $764.

232. PICASSO. "La Danse" (G.18b). Drypoint, 1905). (Sewell) $323.

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A Cézanne "Bathers" to be sold at Parke-Bernet, New York, Oct. 25, as part of the Juviler Collection.

SOTHEBY & CO., London, July 7th, 1961

IMPORTANT FRENCH FURNITURE.
MEDIEVAL AND RENAISSANCE WORKS OF ART
TAPESTRIES, CLOCKS AND FINE VIOLINS.

STRINGED INSTRUMENTS.

1. Violin, by Joannes Baptista Guadagnini, *labelled Joannes Baptista Guadagnini placentius fecit Mediolani 1750;* and a bow. Both contained in a velvet-lined case by W. E. Hill & Sons. (Reno) $4,900.

Joannes Baptista Guadagnini, *circa* 1685-1770, moved from Piacenza to Milan in 1750, the year in which this violin was made. Sold with this violin is a certificate from W. E. Hill & Sons of Bond Street, London in which the violin is described as being "a thoroughly characteristic example of the Milan period of this maker's work."

2. Violin, by Francesco Ruggeri, *labelled Francesco Ruggeri dett'il Per in Cremona l'anno 1679.* (Max Moller) $3,360.

Francesco Ruggeri, the most celebrated violin maker of the Ruggeri family, lived in Cremona from 1645 to 1700.

5. Violin by Joseph Guarnerius, (1666-1739) with the original label *Joseph Guarnerius filius Andreae fecit Cremone sub titulo S. Teresie 17.* (Berg) $2,660.

The date on the label is almost illegible but is possibly 1715 or 1716.
Sold with this violin is a certificate from Charles Enel, Paris, 1944.

6. Italian Violin, by Antonio Stradivari, with its original label *Antonius Stradivarius Cremonensis faciebat Anno 1718,* contained in a velvet-lined fitted case by Messrs. Hill of Bond Street. (J. & A. Beare) $17,360.

This instrument is a fine example of Stradivari's "great period" which lasted from 1695 to 1725.
Formerly in the Dendys Collection.
Sold with this violin are the letters concerning the Parkfield Sale between Mr. Arthur Hill and Mr. Seale, dated from September 29th to November 1st, 1887.
Karel Jalovec, *Italian Violin Makers,* records two other violins made by Stradivari in the same year, namely the Hegar and the Maurin.

15. Urbino, Maiolica Tri-lobed Wine Cooler with three mask and strapwork handles, supported on a cluster of three paw feet, painted on the interior with river gods, *amorini* and fishermen, the exterior with landscapes, trees and views of cities. *Fontana workshop, circa 1540.*
19-1/2 inches wide. 8-1/2 inches high. $1,960.

For the shape see Bernard Rackham, *Italian Maiolica,* p. 77a.

MEDIEVAL WORKS OF ART
RENAISSANCE BRONZES AND SCULPTURE.

26. Pair of Limoges Enamel Plates, by *Pierre Reymond,* representing the months of January and April. The whole painted in a palette of grey, white, green, turquoise, brown, black and gilding, the borders with scrollwork *en grisaille* and gilding, the reverses with portrait heads within strapwork cartouches encircled by wreaths. *16th Century.* (Bensimon)
7-3/4 inch diameter. $728.

These two plates probably formed part of a set of twelve like that sold at Sotheby's, December 8th, 1959, lot 76.

30. Oak Carving of an Angel, standing with wings spread and hands folded, the draperies arranged in loose folds, the whole figure with flat back and designed to be seen from below. *North French or Flemish, late 17th Century.* (W. Berg)
58 inches. $182.

32. Terracotta Relief of Apollo *by Chinard, signed and dated 1791,* with winged nude god drawn by three frenzied horses,

the whole backed with slate and mounted in a carved and gilt-wood frame. (E. Kaye)
24-1/4 x 32-1/4 inches. $3,080.

From the Collection of Lord Brassey.
Probably executed at Lyons shortly before the artist's return to Rome at the end of 1791. A number of works by Joseph Chinard are illustrated in *Les Arts,* November 1909, "La Collection de M. Le Comte de Penha Longa."

33. German Bronze of Hercules and the Bull, the hero, dressed in his lion skin, leans forward and grasps the horns of a rather small Cretan bull, the hollow casting flawed in some places and repaired by the sculptor, the bronze with dark brown mottled patina. *Augsburg, circa 1560-75.* (F. Partridge)
9-1/2 inches high. $9,800.

This bronze shows certain analogies with statuettes associable with the Augsburg workshops of Marx Labenwolf and Hans Reisinger. Compare Bange, *Die Deutschen Bronzestatuetten,* figs. 150-159.

37A. Bronze Figure of an Advancing Bull *by Giovanni da Bologna,* the animal shown with head raised, the bronze with golden brown natural patina and with extensive traces of dark lacquer patina, on black marble base. *Late 16th Century.* (Zervudachi)
8-3/4 inches high. $2,408.

Another example of this bronze was sold at Sotheby's, Friday, October 14th, 1960, Lot. 47.
See: Dhanens, *Jean Boulogne,* fig. 197.

25. Terracotta Figure of a Poodle, seated with head turned slightly to one side, the whole resting on a rectangular terra-cotta base. *French, mid-18th Century.* (Marcussen) $1,680.

42

38. Gilt-Bronze Figure of Spring, *after Wenzel Jamnitzer,* the square base with acanthus and shell motifs also in gilt-bronze. (K. J. Hewitt)
32 inches. $1,960.

From the Collection of Baron Nathaniel de Rothschild, Vienna.

39. Flemish Oak Carving of Mary Magdalene, kneeling in repentant attitude, the whole carved in high relief without a ground. *Early 16th Century.* (Dr. Welker)
10 inches high. $140.

42. Polychrome Oak Group of Two Donors and Two Saints, in the background to the left stands St. Anthony the Abbot; behind to the right stands a bishop saint; in the foreground, slightly reduced in scale, are the kneeling donors; the whole with unusually complete original polychrome decoration. *North French, circa 1460-70.* (Shirley)
25 inches high. $3,360.

From the collection of Albert Figdor, Vienna, see Berlin *Catalogue,* vol. IV, pl. LXXXVIII, fig. 167.
Said to come from Amiens Cathedral.

45. Pair of Ivory Figures of Recumbent Sphinxes, with female heads, each with a jewelled tiara, with low rectangular ivory bases with acanthus leaves at the corners. *Late 18th/early 19th Century.* (Martin)
12-1/2 inches long. $2,296.

43. Gothic Ivory Diptych, each leaf horizontally divided into two scenes taking place beneath an arcade of three cusped arches, the spandrels of which are filled with sunk trefoils; the left-hand leaf with, above, the Presentation in the Temple; in the center stands the Virgin holding the infant Christ towards Simeon; below is an unusual triple scene of, to the left, the Annunciation, in the background at the center is a shepherd on a hill receiving news of the Nativity, while in the foreground to the right reclines the Virgin holding the arm of the child who lies in the manger. The ivory with traces of pigment, the spaces for the hinges filled in, the back with bevelled sides, with modern glazed frame. *Cologne, mid-14th Century.* (Pope)
Each leaf 6 feet x 3-1/2 inches. $1,614.

This type of diptych is classified by Koechlin, *Les Ivoires Gothiques Français,* as "Diptyques à frises d'arcatures," compare pl. LXXIV, figs. 290 and 291.

ANTIQUE FRENCH & PERSIAN CARPETS.

46. Small Aubusson Carpet, the pale green field centered by a large oval medallion bordered with a branch of pink and white anemones enclosing sepia strap-work and a bouquet of summer flowers, contained in a pink and sepia frame-pattern border, the corners with shells and strap-work supporting roses. (J. Haim)
9 feet 6 inches x 8 feet 4 inches. $560.

48. Savonnerie Carpet, the ivory field centered by a lobed medallion in pink, dark blue and red with overlaid yellow and sepia strapwork, the remainder of the field scattered with branches of morning glory, moss roses and poppies; within an elaborately shaped *blue de roi* border interrupted by a cartouche. (O. Berberyan)
23 feet 7 inches x 22 feet 10 inches. $5,880.

50. Savonnerie Carpet, the shaped cream field centered by a rectangular mauve medallion and centered by an oval medallion in magenta, sepria and ivory enclosing a patera. (Greville)
18 feet 10 inches x 15 feet 3 inches. $2,072.

51. Louis XIV Needlework. A brightly colored carpet worked in *gros point* with a high proportion of silk, divided into ten strips each worked with shaped medallions chiefly in sepia, ivory and gold enclosing pomegranates, columbine, roses, daffodils and other flowers outlined with scrollwork and all on a royal blue ground. (Pope)
8 feet 10 inches x 6 feet 2 inches. $448.

54. 17th-Century Ispahan Carpet, rose-colored field centered by a large lobed medallion woven with formalized flowerheads, the remainder with a pattern of stylized lotus and other flowers, the blue-ground border woven with rows of geometric medallions. (Pope)
21 feet 6 inches x 7 feet 10 inches. $6,860.

55. Antique North-East Persian Carpet, rose-colored field with the *herati* design, the coloring in pale blue, ivory, terracotta and brown, and with a gold-ground outer border woven with a formal pattern of flowerheads joined by leafy stems in alternate coral and blue and with narrower carnation borders. *Circa 1600.* (Patch)
22 feet 9 inches x 7 feet 8 inches. $8,400.

Formerly in the collection of the Emperor Franz-Josef I of Austria.
A similar carpet is in the Austrian Museum for Kunst und Industrie in Vienna. The carpet is illustrated in color and in black and white in *Altorientalische Teppiche,* first part, by Friedrich Sarre and Herman Trenkwald, 1926.

TAPESTRIES.

58. Early 18th-Century Brussels Tapestry in the manner of Leyniers, of brilliant coloring, *The Finding of Moses,* within a narrow four-sided frame-pattern border in red and gold. (Mazloumian)
11 feet 6 inches high x 12 feet 6 inches wide. $2,352.

This panel was formerly in the collection of the Earl of Halifax and were hung in the Foreign Office when the Earl was Foreign Secretary.

60. Small Louis XV Aubusson Panel woven with a fête champêtre subject, with a four-sided yellow ground border woven with posies of flowers interspersed by cabochons. (Perez)
7 feet 8 inches high x 7 feet 4 inches wide. $3,220.

61. Louis XV Beauvais Tapestry depicting an attractive Polish winter scene, within a four-sided border of mixed summer flowers and scrollwork woven on a *tabac d'Espagne* ground. (Perez)
11 feet 9 inches high x 16 feet 10 inches wide. $8,400.
Formerly on exhibition at the De Young Museum, San Francisco.

62. Late Gothic Tapestry, The Four Marys, *after Bernard van Orley,* within a border of flowers and fruit on a blue ground. The French inscription across the red top border is perhaps a later addition. (C. John)
5 feet 11 inches high x 5 feet 1 inch wide. $3,920.

From the collection of Marczell de Nemes.

63. The Court of Love. Important Gothic Tournai Secular Tapestry. The panel shows a gathering of young men and women, each group portraying an allegory of love. Behind is an idyllic landscape of hillocks covered with trees and shrubs and with a chateau, churches and towers of a small town. All the participants in the scene are splendidly attired in French court costumes of fine hose, velvet cloaks and brocaded silks, and the *mille fleurs* foreground is carpeted with summer flowers; within a narrow four-sided floral border. *First quarter of the 16th Century.* (Eisemann) $30,800.

From the collection of the Duke of Brunswick and formerly part of the Guelph Treasure.
No example of the small group of Minnehof (or Courts of Love) tapestries is illustrated in the comprehensive *Wandteppiche* of Heinrich Gobel. Breaking from the five traditional themes of pictorial textiles (history, mythology, chivalry, religion and hunting), they are an early and important expression of the humanist movement.

CLOCKS.

65. Louis XV Ormolu Cartel Clock *by Jacques Baudin of Paris,* the movement contained in a fine rococo cartouche-shaped case, the apron formed of scrolling leaves continuing up the sides and with free-standing branches chiselled with roses, poppies, fruit and leaves, the cresting with a pierced flame-moulding. (C. Sere)
2 feet 7 inches high. $1,400.

Jacques François Baudin served as Master of the Clockmakers' Company in 1787.

67. Louis XV Boulle Bracket Clock *by Wm. Blakey of Paris,* the movement contained in a case mounted with ormolu, the cartouche-shaped sides with strapwork, leaves and flowers surmounted by a scrolled cresting of roses, a similar applique at the center of the doors and with a well-modelled and ogee-shaped matching bracket. (Ramsey)
Clock: 3 feet high. Bracket: 1 foot 3 inches high. $980.

"La Calanque" by Braque, from the artist's fauve period, in the Juviler Collection, Parke-Bernet, New York, Oct. 25.

69. Rare Empire Tellurion Library Clock *by François Ducommun à la Chaux-de-Fonds,* the case surmounted by a Tellurion movement, the earth painted in brightly-colored enamels and with a scale for the ages of the moon; *signed F. S. Ducommun* on the counter balance, with a revolving silver scale showing month and four-yearly calendar, read from a pointer directly above the clock dial, and pierced beneath the scale with a band of diamonds painted with the signs of the Zodiac; the quarter-striking movement contained in a cylindrical ormolu case with floral appliques. (Zervudachi)
1 foot 3-1/2 inches high. $5,880.

Several planetary movements by the celebrated maker François Ducommun (1763-1839) can be seen in the Neuchâtel and Chaux-de-Fonds Museums.

73. Louis XVI Mantel Clock *by Meyer of Paris* in ormolu and white marble, with an enamel dial and the movement inset in a marble inset in a marble column, at one side Cupid passes a dove to Venus who stands at the other, the base with a fine leaf and berry moulding centered by a trophy of love and with paw feet joined by a lion-skin drapery. (Harrington)
12-1/2 inches high. $700.

François Meyer was Master of the Clockmakers' Company in 1789.

ORMOLU.

79. Louis XVI Rock Crystal Chandelier, gilt metal frame supporting a tier of candle branches, the nozzles and drip pans with bead mouldings and joined by ormolu festoons hung with faceted chains and pear-shaped drops of rock crystal and terminating in a rock crystal pendant sphere. (Cook)
2 feet 6 inches high. $3,920.

81. Meissen and Ormolu Centerpiece *(surtout-de-table),* with an oval mirror glass base mounted on ormolu and on which

are set Corinthian columns of Meissen porcelain, surmounted by rococo urns decorated with *deutsche Blumen;* between each capital is a floral festoon in green-painted metal set with Meissen flowers. (Brander)
28 inches long; 13 inches high. $420.

Said to have been made near Nancy for Marie Leczinska in about 1764.

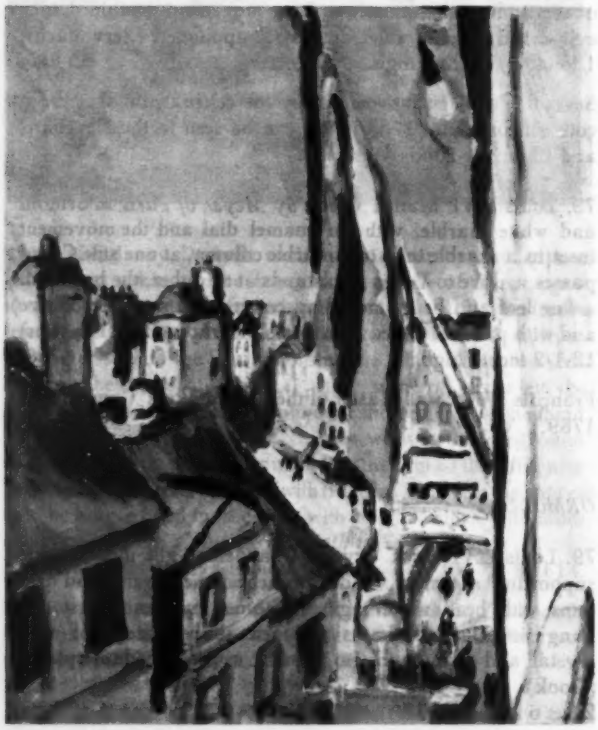
85. Pair of Louis XV Ormolu Wall Candelabra of foliate form, each with three scrolling branches, the nozzles in each case differing, one in the form of a tulip, another modelled with leaves and third with forget-me-nots. (Hopton)
1 foot 8 inches high. $840.

An almost identical pair of wall candelabra from the collection of the late Max Reich was sold at Sotheby's, March 17, 1961, lot 112.

91. Ormolu-Mounted Louis XV Inkstand, kidney-shaped base set with a plain black lacquer panel, near the center of which are three *blanc-de-chine* cups mounted in ormolu, the border in finely chased ormolu, from the sides of which project four pierced scroll feet. *Stamped with the crowned "C" poinçon.* (Nogatch)
15 inches long. $1,558.

The crowned "C" poinçon was in use between 1745 and 1749.

92. Pair of Louis XV Ormolu and Porcelain Candlesticks, the ormolu bases chased with projecting flowers and frogs, on top of these are set Meissen porcelain figures by *Carl Christoph Punct* of Spring and Autumn from a set of the Seasons, supporting three ormolu candle-nozzles with detachable petal-shaped drip-pans. *One base stamped with the crowned "C" poinçon, the Meissen figures with crossed swords marks.* (Sere)
9-1/2 inches. $2,016.



"La Rue Pavoisée (Le Quatorze Juillet)" by Raoul Dufy, from his fauve period, part of the Juviler Collection to be sold on the evening of Oct. 25 at Parke-Bernet Galleries.

FURNITURE.

94. Louis XV Chair with parcel-gilt and grey-painted frame, the cartouche-shaped back carved at the top, raised on cabriole legs, the back and seat covered in buttoned velvet. (Decrescenzo) $98.

96. Louis XV Stool with polished frame and rectangular stuffed seat, the curved and moulded seat-rail carved, the cabriole legs headed by flowers and ending in acanthus leaves. (Lady Montagu-Panton)
3 feet 5 inches wide. $252.

97. Louis XV Fauteuil de Bureau, the beechwood frame originally painted grey, with caned back and seat, moulded back, outcurved arm-facings and serpentine-fronted seat, cabriole legs carved. (Colefax & Fowler) $756.

98. Tulipwood Petite Commode of Louis XV/Louis XVI transition period, with serpentine-fronted mottled grey and black marble top, with three drawers in the frieze, the upper one fitted for writing materials, on slender cabriole legs ending in ormolu *sabots.* (C. Hopton)
1 feet 5-1/2 inches wide. $420.

99. Louis XV Tulipwood Writing Table, the rectangular top sliding back to reveal a fitted drawer, on cabriole legs, with a finely-chiselled *rocaille* escutcheon, the corner mounts and *sabots* chiselled. (Kerin)
2 feet 9 inches wide. $2,240.

100. Early Louis XV Wall Mirror contained in a carved wood and gilt gesso frame with a mirror border. (S. Carciog)
3 feet 10 inches high x 2 feet 9 inches wide. $1,176.

101. Unusually small Louis XVI Secrétaire à Abattant, *stamped J. Caumont JME,* in tulipwood crossbanded with purpleheart, the fall front enclosing shelves and a drawer with three drawers below. (Harrington)
3 feet 4 inches high x 1 foot 7 inches wide. $532.

Jean Caumont was received Master in 1774.

102. Louis XVI Tapestry-covered Seat Furniture. A fine giltwood suite comprising a Canape and four Fauteuils, covered in Aubusson tapestry, the incurved arm supports with bead mouldings and with fluted legs. (Rubin)
The canape: 3 feet 10 inches wide. $476.

107. Pair of Louis XVI Fauteuils, the spade-shaped backs with stuffed panels surmounted by moulded toprails, plume finials, the curved arms with reeded supports, with stuffed bow-fronted seats and fluted legs. (Pallot) $448.

110. Late Louis XV Marquetry Bonheur-du-jour *signed C. Topino, JME,* the semi-circular superstructure centered by a shelf and a small drawer and veneered with a collection of artist's paraphenalia and the latter concealing spring catches for the cupboard doors at each side, with a pierced *guilloche* ormolu gallery; the oval table stand veneered at the top with a group of porcelain cups, coffee-pots and flower-filled vases, with a fitted writing drawer in the frieze and raised on cabriole legs joined by a kidney-shaped stretcher. (F. Partridge)
2 feet wide x 3 feet high. $4,760.

Charles Topino was received Master in 1773.
See: Nicolay's *Maîtres Ebénistes Français,* figs. C, M and U; Charles Packer in *Paris Furniture* illustrates a very similar but unsigned Bonheur-du-jour, fig. 76.

111. Small Louis XV Kingwood Bureau Plat *signed P. Roussel, JME,* the knee-hole frieze with real and dummy drawers faced with original rococo ormolu handles and escutcheons, the cabriole legs with ormolu mounts at the knees and feet and the sides with ormolu appliques, the leather top replaced by a panel of red plush. (F. Victoria)
4 feet 2 inches wide. $8,400.

113. Louis XV Giltwood Canapé, the back carved at the center, curved and moulded arm-facings, the center of the seat rail carved, cabriole legs. (Pope)
7 feet 2 inches wide. $126.

114. Pair of Charles X Bergères, in mahogany and in the Grecian taste, raised on baluster-turned legs inlaid, the backs and seats upholstered in grey shaded satin. (Wright)
$840.

116. Louis XV Commode *signed L. Boudin,* containing one long and two short drawers veneered with quatrefoil-shaped panels, with shaped sides and slender curved legs finishing in *sabots,* with a brown and white marble top. (Patch)
3 feet 8 inches wide. $896.

Leonard Boudin was received Master in 1761. He was pupil of Migeon and became one of the finest ébénistes of his period.

117. Louis XVI Bergère *signed I. B. Boulard,* molded and grey-painted frame with carved tall back continuing into the scroll-ended arms and with in-curved supports, a loose cushion and serpentine-fronted seat and on fluted and tapering legs. (Pallot) $700.

118. Small Late Louis XV Marquetry Bureau à Cylindre, the roll front enclosing a nest of small drawers and veneered, on cabriole legs, the corners with satyr-mask ormolu mounts. (Byrne)
2 feet 8 inches wide. $1,680.

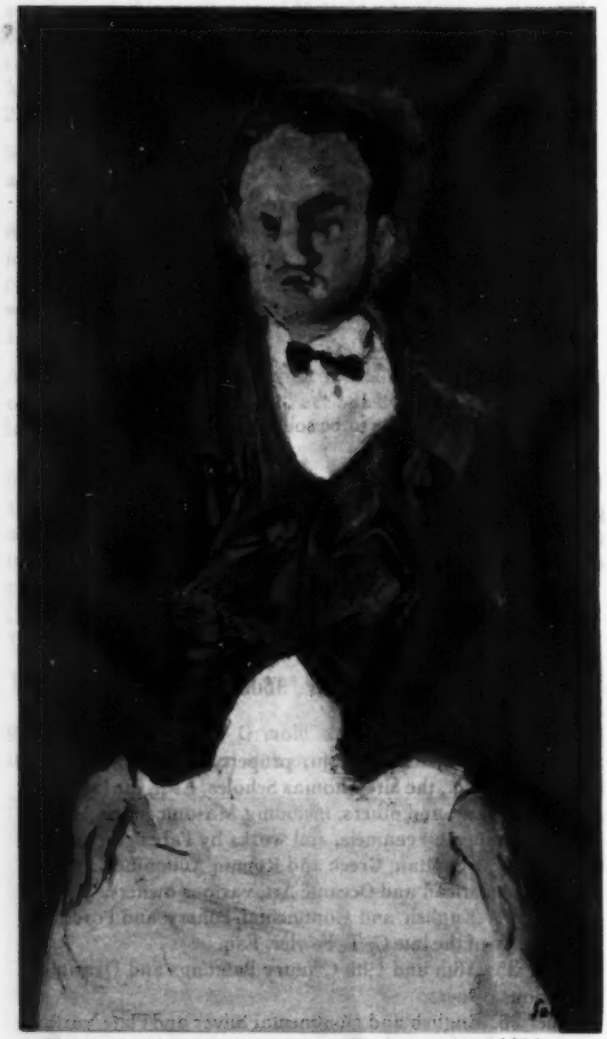
119. Small Mid-18th Century Marquetry Writing Table, the frieze inlaid *à quatre faces,* with a drawer at one side and the front with a small fitted writing drawer released by a plunger and with a leather-covered writing flap and pen compartments enclosed by florally-veneered lids, on cabriole legs with pierced *rocaille* ormolu mounts. *The underframe stamped four times with an illegible signature.* (H. Marino)
2 feet 7 inches wide. $5,880.

A Francis Towne to be sold at Sotheby's, Oct. 18.

122. Set of Three Louix XV Fauteuils, *signed J. Dupont,* the giltwood frames with cartouche-shaped backs, with spirally-molded arm-supports, broad serpentine-fronted seats and the cabriole legs with roses at the knees. (F. Partridge)
$2,380.

Calendar of Forthcoming Sales Sotheby & Co., Ltd.
(continued from page 168)

October 23: Objects of Vertu, property of the late Wallace Heaton, Esq., the late Thomas Scholes, Esq., the late T. B. Kitson, Esq., and others, including Masonic jewels, Bilston and Continental enamels, and works by Fabergé.
October 23: Egyptian, Greek and Roman Antiquities, African, South American and Oceanic Art, various owners.
October 24: English and Continental Pottery and Porcelain, property of the late C. T. Fowler, Esq.
October 25: 18th and 19th Century Paintings and Drawings, various owners.
October 26: English and Continental Silver and Plate, various owners.
October 27: Works of Art, Oriental Carpets, English and Continental Clocks, English and Continental Furniture.
October 30-31: Rare Books, Autograph Letters and Manuscripts.
October 31: Lowestoft Porcelain, the property of the late D.M. Hunting, Esq., including the Lowestoft Church Teapot, dated 1767.
November 1: Old Master Drawings and Paintings, various owners.
November 2: Fine Jewels.
November 2: English Glass, French Paperweights, Oriental Carpets, Tapestries and English and Continental Furniture.
November 6-7: Chinese and Japanese Works of Art.
November 8: Eighteenth and Nineteenth Century Drawings and Paintings.
November 15: Old Master and other Paintings.
November 22: Important Old Masters.
November 29: English Paintings of the Eighteenth Century.
December 6: Impressionist Paintings.
December 13: Modern British Paintings and Drawings.
December 20: Miscellaneous 18th and 19th Century Paintings.



"Valet de Chambre," by Chaim Soutine, to be sold Nov. 15, Parke-Bernet Galleries, as part of Erickson Collection.

Christie, Manson & Woods, Ltd.
8 King Street, St. James
London, S.W. 1, England

October 10: The Dennison Watch Collection, sold by order of the Waltham Precision Instrument Co., Waltham, Mass., the collection of English and Continental watches formed by Franklin Dennison.
October 11: Fine Jewels.
October 12: English and Continental Furniture, Eastern Rugs and Carpets, and Objects of Art.
October 13: Pictures and Drawings of the 19th Century.
October 16: Oriental Ceramics, Enamels, Hardstones, Ivories and Objects of Art.
October 17: Objects of Art and Vertu.
October 18: Old English and Foreign Silver.
October 19: English and Continental Furniture, Textiles, Eastern Rugs and Carpets, Objects of Art.
October 20: Pictures of the 16th, 17th and 18th Centuries.
October 23: English and Continental Porcelain and Faience.
October 24: Printed Books.
October 25: Fine Jewels.
October 26: English Furniture, Textiles, Eastern Rugs and Carpets, Objects of Art.
October 27: English Pictures and Drawings, property of the Lady Elizabeth Clyde, the late Dowager Viscountess Harcourt, the Viscountess Lee of Fareham, the Most Noble Cromartie Duke and Earl of Sutherland, the Booth Tarkington Collection and others, works by Blake, Reynolds, Scott, Constable, Raeburn, Romney, Morland, Devis, Landseer and others.
October 30: Chinese Porcelain and Hardstones from the Dwight C. Harris Collection, and others.
October 31: Coins, Medals, and Masonic Medals and Badges, the property of H. W. Cannon, Esq., and others.
November 6: Sculpture.
November 13: The Dwight Harris Collection of Chinese Snuffboxes.
November 24: Important Old Masters, including a portrait by Franz Hals.
November 28: Medieval and Renaissance Jewelry and Objects of Art.
December 1: Paintings from the collection of the late Governor Alban T. Fuller of Boston, works by Marieschi, Sargeant, Robert, Orpin, and eighteenth century English artists among others.

Dorotheum
Dorotheergasse 11,
Vienna, Austria

Oct. 10-13: Paintings, Antiquities, Furniture and Objets d'Art.
Oct. 24-27: Coins
Nov. 14-17: Paintings, Antiquities, Furniture, Carpets and Tapestries, Objets d'Art, etc.
Nov. 21-23: Coins.
Dec. 5-7, 9: Art Auction.
Dec. 13-15: Coins.

Hotel Beau Rivage
Lausanne, Switzerland

Oct. 17-20: Modern Paintings, Antique Furniture, Watches, Objets d'Art.

Horst A. Rittershofer
Meinekestrasse 3
West Berlin, W.15

Oct. 18: Books, Drawings, Woodcuts.

Wolfgang Brandes
Braunschweig
West Germany

Oct. 18-20: Graphics and Books.

Gerd Rosen
Kurfurstedn
Kurfurstendamm 215
Berlin W 15

Oct. 24: Art of the 19th and 20th Centuries.
Nov. 7-10: Old Masters.

Galerie Dobiachofsky
Laupenstrasse 3
Bern, Switzerland

Oct. 20-21: Art of the 17th to 20th Centuries.

Helmut Tenner
Bergheimerstrasse 59
Heidelberg, Germany

Nov. 2: Books and Autographs from the 15th to 20th Centuries.
Nov. 3: Decorative Arts.
Nov. 4: Paintings, and Drawings of the 15th to 20th Centuries.

Galerie Cadror
Bern, Switzerland

Oct. 27-28: Old Masters, Modern Paintings, Persian Carpets.

Paul Brandt
Pieter de Hoochstraat 30
Amsterdam, Holland

Nov. (early): French Furniture, Oriental Objects, Porcelains, etc.
Nov. (late): Paintings, Graphics, Furniture, Porcelain, Carpets, Silver, etc.

Kunsthaus Lempertz
Neumarkt 3
Cologne, Germany

Nov. 8-13: Old Masters.
Dec. 1-2: Paintings of the 20th Century.

Hugo Ruef
Gabelsbergerstrasse 28
Munich, Germany

Nov. 15-17: Paintings, Antiques, Objets d'Art, etc.

J. A. Stargardt
Marburg, Germany

Nov. 16-17: Ammann Collection of Autographs.

Bukowskis Konsthandel
Arsenalsg. 2
Stockholm, Sweden

Nov. 8-11: Paintings, Antique Furniture, Carpets, Objets d'Art, etc.

Dr. Ernst Hauswedell
Fontenay 4
Hamburg 36, Germany

Nov. 23-24: Books and Autographs.
Nov. 25: Drawings, Paintings, Sculpture.
Nov. 28: Oriental and Primitive Art.

Karl & Faber
Karolinenplatz 5a
Munich, Germany

Nov. 30-Dec. 1: Books and Autographs.

"La Marquise de Baglion," by Nattier, to be sold Nov. 15 at Parke-Bernet, in the Erickson Collection sale.

SOTHEBY & CO., London, July 14, 1961.

ENGLISH PORCELAIN.

7. Pair of Worcester Plates, painted with exotic birds in landscapes, fluted borders with panels of gilt flowers, purple fish-roe pattern, pink chevrons on a paler pink ground, and trellis pattern on a turquoise ground. *First period.* (M. King) 8-1/2 inches. $112.

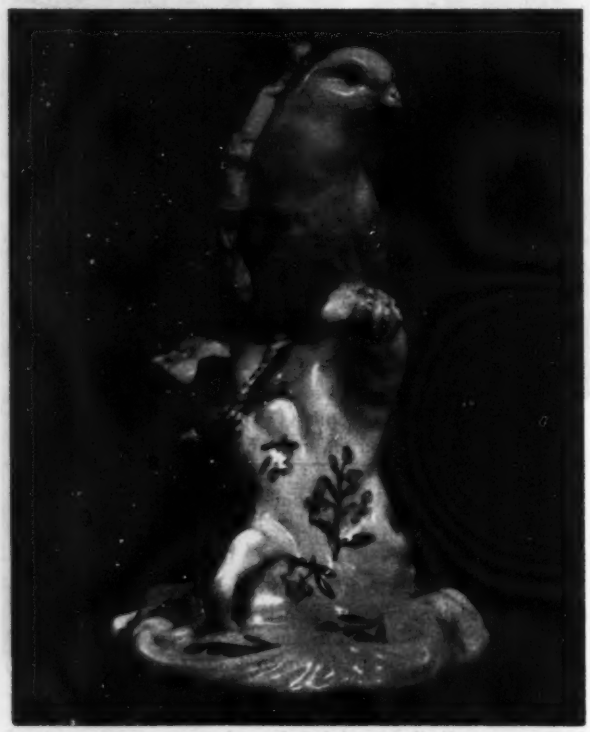
9. Worcester Shell-shaped dish from the same service, painted with birds perching beside a lake, a landscape and buildings beyond, the border with pink, purple and turquoise panels and with gilt stylized flowerheads. *First period.* (Delomosne) 7-3/8 inches. $280.

17. Pair of Worcester Campana Vases, painted with the "Reaper's Child" and the "Gleaner's Child," in square panels reserved on a claret ground, the gilt handles of intertwined snake type. *Marks Barr, Flight and Barr in red script.* (Scratchley) 5-1/4 inches. $90.

21. Chelsea Figure of a Goose after a print in George Edward's *Natural History of Birds,* its breast feathers yellow, the head in pale blue and puce, the wings and back in grey and black, the tail (repaired) in yellow. *Raised red anchor mark.* (Casoni) 4-1/2 inches. $532.

23. Chelsea Group of Two Dancers modelled by Joseph Willems after the Meissen original by Eberlein, the man wearing a moustachiod mask, black on one side and with black hearts and patches on the other, the girl with yellow skirt and flowered bodice, her pigtails streaming behind her as she is whirled round, the scroll-edged mound base with gilt scroll border and applied with colored flowers. *Red anchor mark.* (W. Byrne)
7 inches high. $3,640.

Another Chelsea example of this group from the Dusendschon Collection was sold at Sotheby's, December 6th, 1960, lot 41. In the same sale lot 129 was an example of Eberlein's Meissen group.



24. Extremely Rare "Girl In a Swing" Canary, of pale yellow color, perched in the cross boughs of a tree, with a single branch going up along the right-hand side of the bird, whose head is turned slightly to the left, the gnarled tree-trunk and very unusual rococo base attractively painted with sprays and sprigs of detached flowers in a soft palette, pale peach fluorescence. (I. Goldstein)
5-1/2 inches high. $3,080.

Illustrated in *The Connoisseur,* December 1955.
Mentioned in the paper on "Girl in a Swing Porcelain and Chelsea" by Arthur Lane and R. J. Charleston, read to the English Ceramic Circle in November 1960 and to be published in the forthcoming Transactions.

25. Derby Botanical Dessert Service, each piece painted with a different flower including poppies, long bunch'd indigo, rigid leav'd borteria, sweet pea, rose camellias, cabbage roses, asters, lion's tail, balm leav'd archangel and many others, with burnished rims, comprising: Centerpiece, Confiturier and two covers, two large oblong dishes, three small oblong dishes, four shell-shaped dishes and fifteen plates, *marks crown, batons and D and the name of the flower.* (E. Edwards) $84.

28. Derby Tea Service, with Imari design of flowerheads on a dark blue ground and scrolling chrysanthemum plants, comprising: a Teapot, Cover and Stand, Sucrier and Cover, Cream Jug, Basin, two Cake Plates, twelve Cups and six Saucers, *marks crown, crossed batons and D in red.* (Boswell & Ward) $182.

33. Apple-Green Davenport Dessert Service, each piece decorated with broad green bands enriched with gilding, the rims with gilt scroll edges, comprising: two Ice Pails, Liners and Covers, one Fruit Dish on high foot and Stand, two shaped oval Dishes, one circular Dish, one rectangular Dish, two small circular Plates, and eleven Plates. (H. Stern) $98.

37. A Chamberlain's Worcester Blue Scale Dinner Service, reserved with vase and mirror-shape panels of floral posies and sprigs on the blue scale ground, comprising 127 pieces. (Sewell) $1,008.

38. A Flight, Barr and Barr Dessert Service, painted in the centers with shells, landscapes, birds and floral bouquets on a white ground within gilt rococo frames and a pale lavender surround ornamented with butterflies and insects and enclosed by burnished gold gadrooned borders, comprising 40 pieces, *impressed and script marks.* (Boswell & Ward) $1,736.

39. Hereke Silk Rug, finely knotted, the ivory field woven with the Shah Abbas design in tones of gold, pink, pale green and blue, within a narrow inner yellow carnation border and an outer purple peony border and a broad blue border of palmettes in yellow and mauve divided by pink and ivory lilies and birds. (Bagetti)
5 feet 6 inches by 3 feet 10 inches, faulty. $672.

43. Pair of Cut-Silk and Metal-Thread Kashan Prayer Rugs woven on a silver thread ground, each with a blue vase from which spring realistically drawn and multi-colored flowers and surrounded by shaped landscape medallions divided by blue arabesques, enclosed by silver thread floral medallion borders and outer borders with carnations, roses and small landscape medallions. (Mrs. H. P. Gordon)
One – 7 feet by 4 feet 6 inches.
The other – 6 feet 11 inches by 4 feet 6 inches. $2,688.

45. Pair of antique Chinese Rugs, the cream fields woven with fruit and flower motifs in shades of blue and yellow, enclosed by blue fret and scroll borders. (Casoni)
Each 5 feet 11 inches by 2 feet 10 inches. $56.

47. Antique Kuba Carpet, the dark blue field woven with rows of gold and red flowerheads divided by yellow lilies and branches of smaller flowers, within two white star-pattern border and a yellow and brown trefoil border. (Berberyan)
15 feet x 7 feet. $784.

49. Antique Samarkand Large Rug, the blue-grey field with three pink flowerhead-filled medallions, the remainder of the field scattered with yellow and green geometric motifs, enclosed by a pink flowerhead border and a yellow, blue, brown, green and ivory *pao-shan-hai-shui* border. (Vigo)
8 feet 10 inches x 4 feet 10 inches. $756.

59. An Unusually Finely-Knotted Nahim Rug, the cream field centered by a flower-filled blue and red pole medallion surrounded by scrolling leaves, within a shaped red border with flowers and cone medallions. (Vigo)
7 feet x 4 feet 5 inches. $560.

60. Finely-Knotted Nahim Rug, the yellow field centered by a blue pole medallion enclosing a tree-of-life, the remainder filled with flowers, the corners with birds of paradise in blue medallions, within white and russet floral borders. (Franses)
7 feet 5 inches x 4 feet 8 inches. $476.

64. Large European Tufted Carpet woven on an attractive sky-blue ground the medallion at the center formed of white and gold foliate strap-work centered by paterae and hung with chains of red roses, within a skeleton frame-pattern border in the same coloring, the corners with cornucopiae of roses and scallopshells, acanthus leaves and lime-green strapwork. (Metaxides)
33 feet x 20 feet 4 inches. $1,120.

TAPESTRIES.

75. Fine 16th Century Brussels Tapestry of bright coloring, woven with a high proportion of silk with a scene from the story of Scipio. The hero is standing before Siphax who is seated on a golden throne and with Masinissa and the Numidian Princes beside him; in the background the troops are seen in preparation for the battle against Hannibal, *with the factory and weaver's marks.* (Bagetti)
11 feet 5 inches high x 11 inches wide. $4,760.

FINE ENGLISH CLOCKS.

79. Small Henry Jones Bracket Clock, the 6 inch dial with cherub spandrel-pieces, calendar aperture and with unusually finely shaped and pierced hands, the movement with outside numbered locking-wheel and set-up ratchets, the backplate signed on a cartouche *Henricus Jones Londini,* the movement secured in the case by a pair of shaped brass latches mounted horizontally at the bottom of each side of the movement, contained in an ebonized case with pierced *repoussé* gilt-metal basket top. (Oakes)
11 inches high. $3,360.

Henry Jones, a very famous maker, was free of the Clockmaker's Company in 1663 and served as Master in 1691. He died in 1695.

82. Early Joseph Knibb Olivewood Longcase Clock, the 9-3/4 inch dial signed *Joseph Knibb Londini fecit,* with cherub spandrel-pieces and attractively shaped and pierced hands, the movement with latched plates, bolt-and-shutter maintaining-power and outside locking-plate, contained in an oyster parquetry olivewood case, the hood with a pierced swan-neck cresting carved with leaves and paterae and with well-modelled spiral columns at the corners, the waist-door with a bull's eye and inlaid with oyster panels of rich figure. (A. Ledsham)
6 feet 7 inches high. $840.

Joseph Knibb was made free of the Clockmaker's Company in 1670. He left Oxford for London circa 1677, and then to Hanslope where he remained till his death in 1711. This clock must date from amongst his earliest work in London.

83. Tompion Half-Hour-Striking Bracket Clock, no. 420, the 7 inch dial with calendar aperture and finely chiselled and pierced mask and arabesque spandrel-pieces, signed above the figure XII *Tho. Tompion Londini fecit* and with two subsidiary dials, one for the rise-and-fall pendulum adjustment, the other for the striking mechanism and all with attractively shaped and pierced hands; the movement with half-hour-strike and pull, the back-plate, with latched plates and dial, verge escapement and lenticular pendulum, the striking mechanism mounted mostly behind the dial, part of the front-plate cut away to allow for it, the back-plate finely engraved with scrolling leafy branches and strap-work and signed on an oval laurel-leaf cartouche *Tho. Tompion Londini fecit;* contained in an ebonized inverted-bell-top case with a well-chiselled foliate carrying handle and the door with a pierced cartouche

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escutcheon and opening to reveal a pierced fret panel behind the dial. (Oakes)
1 foot 4-1/2 inches high. $2,700.

An unrecorded clock with both case and movement in almost original condition. Thomas Tompion, greatest of English clockmakers, was born in Ickwell Green, Bedfordshire, in 1639. He became a brother of the Clockmaker's Company 1671 and served as Master in 1703. He moved to the sign of the Dial and Three Crowns in Water Lane in 1674 where he conducted his ever increasing business for the rest of his life. He died on November 20th, 1713, at the age of seventy-four and was buried in Westminster Abbey.

CHANDELIERS.

85. Small Cut-Glass Chandelier with two tiers of slice-cut scrolling candle-branches hung with chains of faceted glass and diamond-cut drops, with an urn-shaped stem. *18th Century.* (H. Hart)
3 feet 6 inches high. $980.

86. Small George III Chandelier with eight scrolling and slice-cut branches joined to one another by faceted chains, the star-shaped drip-pans with pendants and the urn-shaped stem supporting the corona. (Delomosne)
3 feet 3 inches high. $2,800.

FINE ENGLISH FURNITURE.

87. George II Giltwood Wall Mirror, the bevelled Vauxhall plate contained in a gilt gesso frame with an inner foliate and flowerhead moulding on a pitted ground, the side carved with chains of husks and the shaped apron with acanthus leaves centered by a scallopshell, with a similar motif above the plate and with a swan-neck cresting centered by a curled-over leaf. (Knight, L.)
4 feet 8 inches high x 2 feet 8 inches wide. $420.

94. George II Mahogany Table with a rectangular tray top and shaped frieze carved on all sides with acanthus leaves centered by scallop-shells, the cabriole legs with overlapping foliage and claw-and-ball feet. *Irish.* (Quinneys)
2 feet 6 inches wide. $588.

99. Mid-18th Century Small Mahogany Side Table with a Siena marble top, the stand with a plain frieze and the four cabriole legs well carved at the knees with "pleated" ovals entwined by ribbons and framed by foliage, finishing in horses' hooves. (Mallett)
4 feet wide. $336.

101. Late 18th Century Dressing Commode in satinwood and containing four concave-fronted drawers and with a top drawer fitted with various boxes, compartments and a baize-covered drawing rest, the sides with striped pilasters headed by panels inlaid with flowerheads and the top with an oval banding of tulipwood. (Keyser)
3 feet 6 inches wide x 2 feet 11 inches high. $1,176.

101A. Set of Ten Hepplewhite Mahogany Dining Chairs including a pair of Armchairs, the oval backs with five moulded splats headed by sprays of leaves and gothic cusps and clasped in the center by gothic lancets, the seats covered in striped silk and the fluted and tapered legs headed by fan-shaped floral leaf panels. (Casoni)
$2,744.

104. Small Secrétaire Cabinet in mahogany, the table stand with curved sides and the ormolu mounted frieze drawer lined with yew wood, the superstructure with yew wood shelves enclosed by a door inset with an oval ormolu-framed panel with an Angelica Kauffmann painting of a girl, with ormolu columnar sides and gilt-metal gallery. *Late 18th century.* (Harrington)
2 feet 10 inches wide x 4 feet 6 inches high. $1,120.

Illustrated in *The Connoisseur,* September 1915, vol. 169, p. 188.

106. Small George I Walnut Bachelor's Chest of attractive pale honey color, the folding top feathered and crossbanded and the front with two short and three long oak-lined drawers, with a molded plinth and shaped bracket feet. (Mallett)
2 feet 6 inches wide. $1,400.

110. Pair of Late 18th Century Giltwood Side Tables of semi-circular form and each with a veined white marble top, the friezes decorated in bas-relief with a scrolling pattern of vine boughs, the baluster legs surmounted by acanthus-leaf capitals and tapering into umbrella-shaped clusters of palm-leaves, the four legs joined by elegant arched and moulded stretchers. (Mallett)
4 feet 1 inch wide. $2,800.

112. An English Marquetry Corner Cupboard, the triangular top and the serpentine-fronted doors inlaid with panels of harewood intersected by green-stained trellis forming diamond panels each centered by a pearwood jonquil-head, with broad crossbandings of tulipwood and outer borders of kingwood, the projecting sides of *bombé* form and with outward-splayed bracket feet. *Late 18th Century.* (Brandon)
3 feet 5 inches wide x 2 feet 10 inches high. $672.

119. A Pair of George III Small Bookcases in satinwood and of unusual and attractive pattern, the upper parts with adjustable open and bow-fronted shelves and surmounted by gilt-metal baluster galleries, the lower parts with shelves enclosed by pairs of doors faced with *18th Century* leather book backs. (Loewenthal)
3 feet wide x 4 feet 7 inches high. $1,960.

121. Small Late 18th Century Painted Secrétaire, veneered with oval diamond and rectangular panels of satinwood and sycamore, the top inlaid with a shaded pearwood shell and the remainder painted with wreaths of oak-leaves and flower-head paterae and the front with medallions of Flora and Pomona *en grisaille,* the panels divided by gilt mouldings and the sides with white and gilt gesso borders of laurel-leaf pendants. (Harrington)
2 feet 5 inches wide x 3 feet 6-1/2 inches high. $2,240.

126. Set of Fourteen Hepplewhite Mahogany Dining Chairs including a pair of armchairs, the shield-shaped backs with pierced and outward-splayed splats carved with wheatears and leaf pendants, the angles of the backs carved with ribbons, with curved arm-supports, stuffed seats and tapering legs. (H. D. Seal) $2,520.

127. A Mid-18th Century Mahogany Tripod Table, the lobed circular top carved and pierced with rococo shell-work and crisply carved acanthus leaves and the moulded border edged with gadrooning, raised on a "bird cage" and the baluster stem carved with foliage and flowerhead panels overlaid with "X"-motifs, the legs of double "C"-scroll form with coupled fluting, foliage and volutes. (Phillips of Hitchin)
2 feet 3 inches diameter x 2 feet 4 inches high. $7,560.

This table is illustrated by R. W. Symonds in *Masterpieces of English Furniture,* figs. 19 and 20, where he describes it as of "exceptional quality as regards execution and material." He also discusses the possibility of its being by Benjamin Goodison (1727-67).

128. A Fine and Rare George I Gilt-Gesso Cheval Fire Screen of small size and the carving of the frame of exceptional quality. An unusual feature is that the contemporary panel is painted to imitate tapestry and depicts a country scene with children dancing in a glade; the uprights carved with strap-work and foliage, the cresting with sprays of leaves centered by a floral cartouche flanked by volutes, the apron-piece centered by a scallop-shell and cheval supports with leaves at the feet and knees. (Kitter) $1,960.
Illustrated in "The City of Westminster and its Furniture Makers," by R. W. Symonds, *The Connoisseur,* July 1937, fig. 7.

129. An Important George I Walnut Writing Chair in straight-grained and burr-walnut, the solid violin-shaped splat headed by a scallop-shell cresting and resting in a serpentine "Shoe," the uprights continuing to form the toprail, the curved and scrolled arms with finely-carved eagle-head handles, with a deep moulded seatrail overlapped by the crestings of the cabriole legs which are carved with shells at the knees and finish in claw-and-ball feet; the saddle-shaped seat in contemporary *petit point* needlework designed with a stone urn of mixed flowers in soft colors on an apricot ground. (Phillips of Hitchin) $2,520.
Illustrated by R. W. Symonds in *English Furniture from Charles II to George II* (Fig. 97).

130. A Rare Small William and Mary Walnut Bureau, the interior with a nest of four oak-lined drawers and with drawers and pigeon-holes at either side enclosed by a sloping front, with a contemporary four-tumbler lock, with one long and two short drawers below, the trumpet-shaped legs finishing in bun feet and joined by an "X"-shaped stretcher centered by a turned finial. (Mrs. H. Whistler)
1 feet 8-1/2 inches wide x 3 feet high. $2,660.
Illustrated in *The Concise Encyclopedia of Antiques,* vol. III, pl. 16, fig. 3.

127

133. A Set of Six George II Walnut Armchairs with the original Mortlake Tapestry covers. Each with a rococo medallion within broad *millefleurs* borders; the subjects include scenes from the story of Europa and the Bull, Apollo playing to the Beasts; a stag hunt and a fable scene; the walnut frames of pale golden color, the outward-turned arm-handles overlaid with leaves and floral pendants and finishing in scrolls, the arm-supports with acanthus leaves with the tips of the foliage scrolling over in full relief, with cabriole legs back and front, all with pad feet and the latter with leaves and bead pendants at the knees. *Circa 1735.* (Kitter) $6,160.
Illustrated in color by R. W. Symonds in *Masterpieces of English Furniture,* pl. 3.

134. A Late Charles II Cabinet containing eleven small drawers enclosed by a pair of doors with engraved chinoiserie gilt-metal straphinges, mounts and lock-plates the drawer-fronts, the doors and both sides of the cabinet painted in vivid colors with a variety of birds in flight and others perched on trees surrounded by borders of summer flowers and leaves. The doors and the sides painted with Stuart gilt-metal urns holding a profusion of summer flowers with birds and insects in flight above, all on a black ground. The baroque stand with legs in the form of four boy terms, the bodies rising from scroll feet boldly carved with acanthus foliage, the deep apron-piece carved with an eagle perched on a floral festoon and flanked by cherub heads. (Kitter)
Cabinet: 3 feet 3 inches wide x 5 feet 1 inch high. $2,632.
This cabinet is one of a pair. The other cabinet (lot 135) sold for $2,352.

These cabinets are illustrated in color and discussed by R. W. Symonds in "The City of Westminster and its Furniture Makers," *The Connoisseur,* July 1937, where the painting is attributed to Jan Baptiste Breughel, 1670-1719.
Exhibited in *The Age of Charles II* at Burlington House, 1960-61, Catalogue no. 68.

136. A Queen Anne White Japanned Cabinet on Stand, the cabinet taken from a 17th century Japanese prototype but with chinoiserie decoration, the interior with ten drawers of varying size, the drawer-fronts, sides and both sides of the doors in pen and water-color in *famille rose* style with sprays of peonies, water-lilies, prunus and lotus, the edges of the cabinet and the top in vermilion japanning and with engraved gilt-metal corner mounts, strap-hinges and lock-plate. The carved wood and gilt gesso stand of strong Louis XIV influence or origin and with fluted and tapered baluster legs, the apron-pieces at the front and sides crisply carved, a flat "X"-shaped stretcher centering on a circular platform holding an urn, the cover carved with lappets and a circle of lambrequins. (Kitter)
2 feet 6-1/2 inches wide x 5 feet high overall. $9,240.

This cabinet "of the highest quality and execution" is discussed by R. W. Symonds in *Masterpieces of English Furniture,* where it is illustrated in color as pl. 6 and in detail as fig. 50. Illustrated in "English Japanner's Trade," *The Connoisseur,* November 1937, figs. 1 and 2 and also in color.

138. A Fine Pair of Late 18th Century Marquetry Side Tables in satinwood crossbanded in tulipwood, the half-round tops with a broad band of scrolling honeysuckle and centered by a band of acanthus leaves joined by beads, with an inner leaf medallion and a banding of acorns, oak-leaves and husks, the friezes inlaid with scrolling acanthus leaves and flowers, the sides with chains of grape-leaves, the tapering legs with similar inlay. (Mallet) $5,320.

139. A Suite of George III Painted Seated Furniture in Louis XV Taste, six armchairs, a pair of bergères and a settee, with formal sprays of leaves, the armchairs with cartouche-shaped backs, the cabriole legs with shells at the knees and finishing in French scrolls; the back of the settee of exaggerated serpentine form, the frames now painted cream all over, but evidently originally in an off-white with the mouldings and carved enrichments in turquoise. (Colefax & Fowler)
Settee: 5 feet 7 inches wide. $14,000.

This seat furniture is believed to have been made for David Garrick.

150. A Set of Six Late 18th Century Giltwood Armchairs in Louis XVI taste, the backs with arched stuffed panels and with loose-cushion seats, the frames with original gilding, the arched crestings carved with gadrooned mouldings, the uprights, arm-supports and legs spirally fluted and the long curved arms with stuffed elbow rests. (Norman Adams)
$3,080.

151. A Regency Mahogany Library Desk, the top inset with black leather, the frieze with three drawers at each side, all inlaid to simulate tambour and the pedestals with six drawers at one side and cupboards at the other, inlaid with ebonized mouldings and with flowerheads at the corners, all with gilt-metal loop handles and hexagonal plates, on low bracket feet carved with lion claws. (F. Partridge)
5 feet 7 inches wide. $7,280.

152. A Rare Early George II Carved Wood and Gilt Chandelier, the stem with a triangular plinth carved with satyr masks and supporting a column of flames rising to Jove's eagle carved in full relief and clasping thunderbolts in its claws, the stem supporting three clusters, each four candle-arms in the form of palm branches resting on the heads of bearded and coronated men, the clusters interspersed with single scrolling candle-branches, the arms with gilt-metal candle-branches, the arms with gilt-metal candle-nozzles in the form of tulips and with lambrequin-pattern drip pans. (Mallett)
4 feet high with an approx. span of 4 feet 10 inches. $21,840.

153. Late 18th Century Mahogany Carlton House Writing Table in fiddle-back wood, the superstructure of horse-shoe shape and with four straight-fronted small drawers and two small curved-fronted drawers at one side and a deep curved drawer at the other simulating two drawers and all with gilt-metal loop handles, the top inset with a panel of leather with an adjustable writing flap, with a drawer in each wing and with three drawers in the frieze. (Norman Adams)
4 feet 8 inches wide. $4,200.

154. Late 18th Century English Furniture in the French Taste. A George III Writing Cabinet, the design inspired by a Late Louis XV Bonheur-du-jour, in mahogany banded with calamanderwood, the super-structure with a pigeonhole, a drawer and two small cupboards surmounted by a book shelf, with a crenellated gallery, the lower part with a frieze drawer containing a baize-covered slide and with a swivel drawer at the side containing ink wells. The slender cabriole legs with ormolu mounts in the French taste continuing to ormolu sabots. (Phillips of Hitchin)
2 feet 2 inches wide x 3 feet 8 inches high. $8,960.

155. Late 18th Century English Furniture in the French Taste. A Pair of Corner Cupboards in the form of Louis XV Encoignures, each with a pair of bow-fronted doors veneered with triangular panels of tulipwood, the chamfered corners with similar panels within purpleheart bandings and with ormolu mounts in the form of laurel-leaf pendants, the tapering legs with ormolu capitals and feet; each surmounted by a shaped white marble top outlined with gilt brass mouldings modelled with laurel leaves. (Mrs. Hubron)
2 feet 5 inches wide x 3 feet high. $3,360.

156. Late 18th Century English Furniture in the French Taste. A Pair of Side Tables, en suite with the Corner Cupboards in the previous lot and in the form of Louis XVI Console Desertes, each with two tiers veneered with tulipwood banded with boxwood and purpleheart and with pierced gilt-metal galleries, the top tiers with white marble slabs outlined with gilt-brass mouldings modelled with laurel leaves, the supports identical to the chamfered corners of the Corner Cupboards. (Marcussen)
4 feet 5 inches wide x 3 feet high. $6,720.

Christie, Manson & Woods, Ltd., London, July 5, 1961.

FOREIGN SILVER.

13. French silvergilt tea and coffee-service comprising teapot, coffee-pot, covered sugar-basin, cream-jug, and two cups and saucers, the pearshaped bodies decorated with engine-turned diapered panels and engraved with monograms, with two-handled oval tray similarly decorated. (Hampton)
Tray 15 inches wide. $196.

The monogram is that of the famous Prima Donna Adelina Patti, to whom the service is said to have been presented by the French Government on her first appearance in Paris circa 1860.

22. Dutch silver-gilt spirally fluted pear-shaped cream-jug on three leaf-spray and shell feet, the body chased with sprays of flowers and scrollwork and with S-scroll handle. *Amsterdam 1767, maker's mark Voet No. 476.* (Lumley) $280.

24. Pair of Dutch Table-Candlesticks on molded octagonal bases with slightly sunk centers, octagonal baluster stems with molded cylindrical sockets. *By Jaques Tuillier, The Hague, 1710.* $672.

27. German Figure of a Stag leaping, with detachable head, the body supported by a leafy tree trunk, on oval base chased to represent natural ground. *Augsburg 1773-5, maker's mark IWD, probably for Johann Wilhelm Dammann.* (Davidge)
10 inches high. $2,180.

28. German Cylindrical Parcel-Gilt Tankard and Cover on spreading convex foot, beaded double scroll handle, bifurcated scroll thumb-piece and stepped cover inset with a medal and coin in the base of the body, the whole decorated with silver matted bands, between polished gilt borders, the terminal shield to the handle pricked with a coat-of-arms. *By Balthasar Keucks, Konigsberg, circa 1690.* (Davidge)
10 inches high. $1,456.

37. Pair of Dutch Beakers, each on molded foot, lips finely engraved with strapwork enclosing formal flowers with pendant flower motifs and three shields of arms below and a later crest in baroque cartouche. Engraved beneath the base of each with the inscription *Wecht 16 loet 1/4 Rijx daelers'. Circa 1625, maker's mark only, a merchant's mark, probably East Friesland.* (Lumley)
5-1/2 inches high. $924.

47. Russian silvergilt beaker and cover on spreading foot, the body chased with baroque cartouches enclosing arms, cherubs' masks and foliage, the cover with shells and with baluster finial. *Moscow, 1746.*
8-1/4 inches high. $145.

48. Pair of German Silvergilt Candlesticks on spirally fluted shaped circular bases chased with a band of shells and scroll-work and octagonal stems similarly decorated. *Augsburg, 1743/5, maker's mark perhaps a horse-shoe.* (Gorevic)
7-1/4 inches high. $784.

58. George I Plain Circular Bleeding-Bowl, the flat handle pierced with scrollwork. *Engraved with a monogram – 1720 – maker's mark illegible.* (Kaye) $161.

71. French Silvergilt Tazza, bowl decorated on the underside with repoussé, chased and applied design of four terns amidst scrolling flowers, foliage, birds and serpents; upper part of the stem formed as a fluted vase supported by a female caryatid rising from a scroll pedestal, on circular green jaspar foot. (Welby)
Diameter of bowl: 7-1/2 inches. $2,800.
Height 8-3/8 inches.

The bowl and vase-section of the stem circa 1580, maker's mark M. B. crown fleur-de-lys and pellets above, chalice between, date letter crowned small black letter *l.* The stem second half of the 17th century, the foot probably of the same date. The maker's mark on the bowl, unrecorded by Nocq, could perhaps be that of Marc Barlot, recorded by the former in 1563.

75. Louis XIV Plain Pear-shaped Coffee-Pot on three hoof feet with molded lip and knurled thumbpiece to the cover. Bordeaux – probably 1783 – *maker's mark IG, mullet and crown above, cinquefoil and pellets below, possible for Jacques Georgeon, entered in 1779.* (Gorevic)
7-3/8 inches high. $294.

80. Set of Four Oblong Side-Dishes with reeded and fluted sides and heavily gadrooned borders, *the centers engraved with a coat-of-arms by James Le Bass, Dublin, 1813.* (Miles)
11-1/4 inches wide. $224.

86. Set of Four Silvergilt Table Candlesticks each on shaped molded circular base, chased with shells, scrolls and fluting, and with fluted baluster stems, roped sockets and with detachable nozzles by *John Schofield, 1787.* (Backer)
10 inches high. $1,288.

88. Plain Mug on circular molded foot and with double-scroll handle by *John Schofield, 1779.* (Blank)
5 inches high. $246.

89. Pair of Sauce-boats, on three shell feet, with waved rim and rising scroll handle, chased with flowers, fruits and scroll-work, engraved with a crest, *by Walter Brind, 1750.* (Christopher) $230.

91. George II Plain Bullet-Shaped Teapot, on circular molded foot, with slightly curved tapering spout, the flush cover with ivory finial, *by Edward Pocock.* (Floyde) $1,176.

110. Pear-shaped coffee-pot with curved spout chased with a leaf and domed cover with strawberry finial *1755.*
10-1/4 inches high. $196.
Engraved with a coat-of-arms and chased at a later date with flowers and scrolls. (Kroning)

115a. Set of Two Tea-Caddies and a Sugar-Box, shaped bombé oblong form, on four scroll feet, with gadrooned and shell bases, the bodies engraved with a crest and monogram in floral cartouches and the covers with leaf finials. *One caddy and a sugar-box by Emick Romer, 1767; the other caddy by R. Emes and E. Barnard, 1810.* (Blake) $224.

116. Victorian Tea-Service, comprising teapot, hot-water jug, sugar-basin and cream-jug, each with beaker-shaped bodies chased and embossed in the Indian taste with bands of figures foliage and formal ornament. (Richards) $90.

124. Plain helmet-shaped cream-jug on square plinth, with beaded lip and molded handle. *1782 – maker's mark W.S.* (Kaye) $68.

134. George II circular lemon-strainer with plain flat handles, one engraved with a crest. *By Michael Fowler, Dublin, circa 1755.* (Haines) $48.

135. George I plain pear-shaped muffineer on circular molded foot, with a rib round the body, low domed cover. *By Edward Gibbon, 1723.* (Haines)
3-3/8 inches high. $48.

152. Six Table-Candlesticks on stepped gadrooned square faces with spirally fluted centers, with gadrooned baluster stems and with spirally fluted detachable nozzles. *Four by Ebenezer Coker, 1763, 1765, and 1769, one by John Carter, 1773, and one 1834.* (Shrubsole)
10-1/4 inches and 10-3/8 inches high. $1,120.

OLD ENGLISH SPOONS.

60. Charles I seal-top spoon – 1633 – *maker's mark R.C.;* and another similar, smaller – 1633 – *maker's mark R.C.* – the seals of both pricked with initials. (Kaye) $78.

67. Charles II Puritan spoon, the top pricked with initials – 1669 – *maker's mark RK in shaped shield.* (Willson) $153.

68. Charles I Slip-Top Spoon – 1628 – *maker's mark D enclosing C;* and another larger – by the same – 1629 – the slip-tops of each *engraved with initials.* (Kaye) $182.

69. James I slip-top spoon – 1618 – *maker's mark crescent enclosing mullet.* (Kaye) $179.

PLATED SILVER.

165. Pair of plated, fluted column candlesticks, on square gadrooned bases and with gadrooned detachable nozzles. *Circa 1770.* (Shrubsole)
10-1/4 inches high. $36.

166. George I Plain Cylindrical Coffee-Pot on molded foot, with tapering body, curved spout and domed cover with compressed ball finial *by Simon Pantin, 1721.* (Shrubsole)
8-1/4 inches high. $1,344.

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